

# No matter what

W: Jim Steinman M: Andrew Lloyd Webber  
(Arr. Wayne Richmond, 2019)

Glk. F F<sup>7</sup> B<sub>b</sub> Gm F

This section shows the first few measures of the score. It includes a treble clef, a key signature of one sharp, and a time signature of common time. The vocal line starts on a G note, followed by an F, then a F7 chord, and finally a Bb note. The piano accompaniment provides harmonic support.

9 A F [No choir or insts. 1st verse] Gm/F Gm

FS/RV 1. No mat-ter what they tell us,  
2. If on - ly tears were laugh-ter,  
no mat-ter what they do,  
if on - ly night was day,  
no mat-ter what they if on - ly prayers were

S. *p*  
Ooh

Hm. *p*

This section contains the lyrics for the first verse. The vocal part is labeled 'A' and includes a dynamic instruction 'No choir or insts. 1st verse'. The piano accompaniment features sustained notes and chords. The vocal line includes the words 'No matter what they tell us' and 'If on - ly tears were laugh-ter'.

14 C C(sus4) C<sup>7</sup> F F

FS/RV teach us, what we be - lieve is true.  
an-swered, then we would hear God say:  
No mat-ter what they call us,  
No mat-ter what they tell you,  
how-ev - er they at - no mat-ter what they

S. Here my prayers Say Ooh

Hm. *p*

This section continues the lyrics with 'teach us, what we be - lieve is true.' and 'an-swered, then we would hear God say:'. The piano accompaniment includes sustained notes and chords. The vocal line includes the words 'Here my prayers' and 'Say'.

20 Gm/F Gm C C(sus4) C<sup>7</sup> F

FS/RV tack, no mat-ter where they take us,  
do, no mat-ter what they teach you,  
we'll find our own way back.  
I what you be-lieve is true.  
And

S. do

Hm. *p*

This section concludes the verse with 'tack, no mat-ter where they take us,' and 'do, no mat-ter what they teach you,'. The piano accompaniment includes sustained notes and chords. The vocal line includes the words 'do' and 'you be-lieve is true.'

25 B [Choir & insts. both times] F<sup>7</sup> B<sub>b</sub>

FS/RV can't de - ny what I be - lieve,  
I wil lkeep. you safe and strong.  
I can't be what I'm not.  
and shel-tered from the storm.

S. can't de - ny I be - lieve, I can't be what I'm not.  
I will keep safe and strong, and shel - tered from the storm.  
I know our love\_ No mat - ter where

Hm. *p*

This section begins with a dynamic 'B' and a instruction 'Choir & insts. both times'. The vocal line includes 'can't de - ny what I be - lieve,' and 'I wil lkeep. you safe and strong.'. The piano accompaniment includes sustained notes and chords. The vocal line continues with 'I can't be what I'm not.' and 'and shel-tered from the storm.'

29 Gm C C(sus4) C<sup>7</sup> [1. F] [2.  
 FS/ RV I know our love's for - ev - er,  
 No mat - ter where it's bar - ren,  
 S. I know no mat - ter what.  
 Hm. our love.  
 I dream.  
 34 C A♭ B♭m E♭7 A♭  
 Fl. No mat - ter who they fol - low,  
 Hm. no mat-ter where they lead,  
 Hm. no mat-ter how they judge us,  
 42 D A♭ B♭m E♭7  
 FS/ RV I'll be ev'ry one you need.  
 RV No mat-ter if the sun don't shine,  
 S. or if the skies are blue,  
 Hm. mat-ter if sun don't shine or if the skies are blue,  
 48 E♭(sus4) E♭7 A♭ [E] A♭<sup>7/C</sup> D♭ A♭/C  
 FS/ RV I'll be ev'ry one you need.  
 RV No mat-ter if the sun don't shine,  
 S. or if the skies are blue,  
 Hm. mat-ter if sun don't shine or if the skies are blue,  
 54 B♭m E♭7 E♭(sus4) E♭7 A♭ A♭<sup>7/C</sup>  
 FS/ RV no mat-ter what the end-ing,  
 S. my life be-gan with you.  
 Hm. I can't de-ny what I be-lieve,  
 blue, I love can't de-ny I be-lieve, I  
 60 D♭ A♭/C B♭m<sup>7</sup> E♭7 rit. A♭  
 FS/ RV I can't be what I'm not.  
 S. I know this love's for - ev - er. That's all that mat-ters now no mat-ter what.  
 Hm. can't be what I'm not. know this love mat-ters now no mat-ter what.